



I love ideas.

Sharing ideas helps to see things from different points of view. Working together and looking at things from different perspectives creates new opportunities.

Before founding DV8 Creative 30 years ago

I worked as a glass artist, working with architects and tradespeople, using my skills to carve and etch glass, bringing fresh ideas to a project. Sharing ideas and collaborating with other specialists was always part of my creative process.

Nowadays my projects – covering brand and graphic identity, print and packaging, web and digital media – follow a similar path. While I might do a lot of small projects on my own, I'm always looking for an opportunity to build a team of people who love ideas, excel in their fields, and enjoy the process.

And of course I'm always very keen to *join* a team of like-minded people on a project in order to achieve the best results.

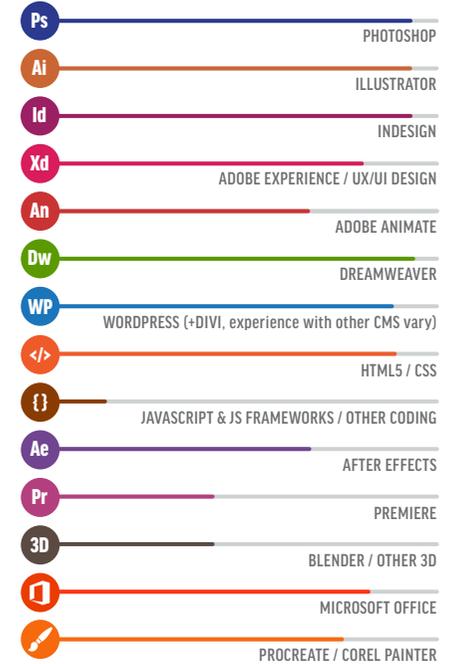
connect

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referees

- **“Stephen works to a high standard, and with his experience across disciplines provides inovative solutions. An asset to any team.”**
Stuart Shepherd, Marketing Mgr, Art & Digital, Soar Print
stuart@soarprint.co.nz, 021 630 954
- **“Very thoughtful... I found him enormously helpful in teasing out the true purpose of our projects and was always thrilled with the results.”**
John Cheary, John Marshall Media
john@johnmarshallmedia.com, +212 265 6066
- **“Stephen worked closely with us to identify our requirements and objectives. The results delivered user-centric experiences ensuring learning objectives were met.”**
St. John Vuetilovoni, as Neonatal Product Manager, FPHC
vuetilovoni@gmail.com, 022 657 7973
- **“Working with Stephen is always an enjoyable process with high quality design outcomes.”**
Susan Davis, Rangitoto Trust
davishm@xnet.co.nz, 021 312 223
- **“His ideas are always fun.”**
Carolyn Fraser, Askew
carolyn77@xtra.co.nz, 09 378 1414

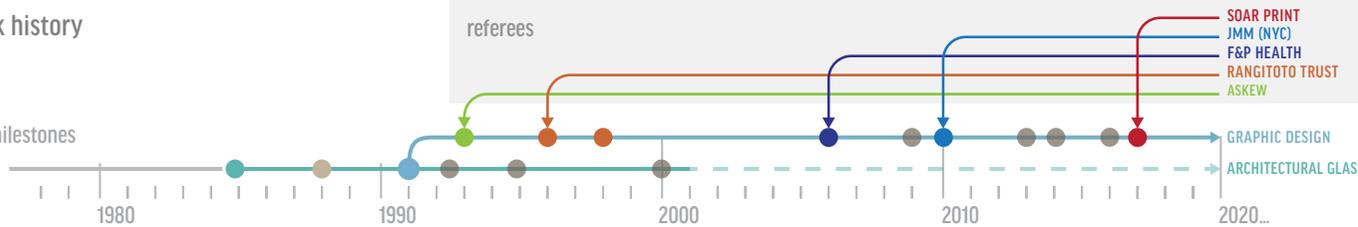
software skill profile



work history

referees

key milestones



- Prior to 1985, worked in wide-ranging and varied fields of industry, including Health, Hospitality, Building, Visual Arts, Printing & IT
- 1985 Began specialising in Architectural Glass Design, working at Maurice Glass Blasting
- 1988 Designed and completed 55m² carved glass facade for Arena Nightclub, began working independently as an Architectural Glass Designer
- 1991 Established DV8 Creative, began also working as a Graphic Designer and continues to work on many and various design projects
- 1992 Exhibited carved glass pieces at “Gold Bar” exhibition in Manhattan
- 1994 Began a long relationship with Askew in branding and communication
- 1995 Kermadec Restaurant - 2 dining rooms entirely clad in sandblasted designs on glass, and other features
- 1996 Began ongoing work with Rangitoto Trust publishing printed works and media for poet and artist Leigh Davis
- 1998 Station of Earthbound Ghosts, a major exhibit of poetry by Leigh Davis designed and published on 30 flags
- 2000 Vero Building completed, designed & produced 300m² of glass canopy, sandblasted design for fully glazed interiors of 8 lift cars, plus tables and lamps throughout
- 2006 Began working with Fisher & Paykel Healthcare creating digital training material for FPHC products
- 2009 UI design with Turner Sports iPhone App build team. One of the early commercial iPhone apps and very successful in the US
- 2010 Began working with John Marshall Media, Manhattan-based voice recording studio and voice agency, branding, website & database front-end development. Continued with branding new products and maintenance work.
- 2013 Completed Stanford University “Design Thinking” course
- 2017 Began ongoing work with Soar Print on wide-ranging branding, marketing & design projects
- 2020 Currently work continues with various clients not mentioned in this brief list. Projects include work in brand and graphic identity, print and packaging, web and digital media.

For 30 years DV8 Creative has provided a personal boutique design service combining Stephen’s highly collaborative, end-user-focused approach, with comprehensive knowledge and skills, to deliver optimum results.

